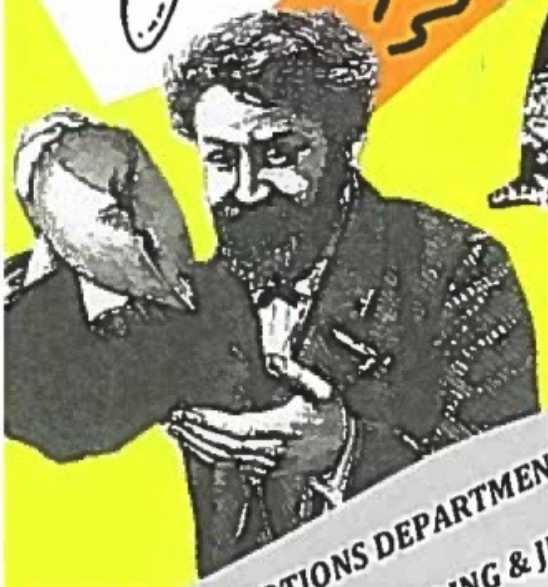
KUSF

FALL ZINE

2017

KUSF STAFF



TRAINING

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KUSF FULL-TIME STAFF

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MUSIC DEPARTMENT

DIRECTORS, AIMEE MYERS & ANNA CHIARA BARRETTO-GRIGNOLI

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THE BRUJAS OF KUSF

TINY SOCKS

What is the inspiration for your DJ name?

The story goes... When I was CA in Hayes, Basil Saleh & I said we'd start a band called Tiny Socks, so I took that and used it for my show.

What is your favorite venue in the city?

Bottom of the Hill.

Do you play an instrument?

I play a few: piano, guitar, bass, recorder, clarinet, flute...and I guess you could say ukulele, too.

Who is your favorite artist that you've seen in the city?

Pardoner. They're my neighbors.

Which musicians, living or not, would be members of your coven?

...Pardoner.

AIMEE

What is the inspiration for your show name?

"The Golden Hour" is my favorite time of the day and I like to make sure that gold is a common motif in my life, so I just put the two together. I also tend to play a lot of older music, so the gold is sort of a reference to that "golden" era of music.

Who is your favorite artist you have seen in the city?

The first that comes to mind is The Intelligence.

What is your favorite part about KUSF?

The people! :-)

Which musicians, living or not, would be members of your witch coven?

The Cramps.

Do you have any hobbies besides DJing?

I like to read. I'm currently working on *Beloved* by Toni Morrison. It's about murder, not love.

BEAN

What is the inspiration for your DJ name?

I opened the front camera on my iPhone without noticing, and when I did, I saw that I looked like a pinto bean and then my friends started calling me "Bean." I still have the original photo and it has been memed many times since.

What is your favorite venue in the city?

The Chapel.

What is your favorite food spot in the city?

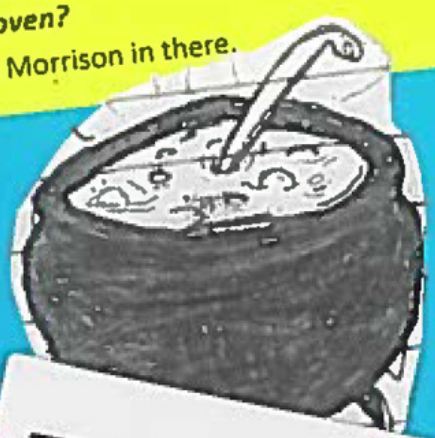
Panchita's No. 2! It's Salvadoran restaurant in the Mission.

What was your favorite Halloween costume ever?

It wasn't mine. I saw someone dressed as Ms. Frizzle on MUNI and it was amazing.

Which musician, living or not, would be a member of your witch coven?

Let's put Jim Morrison in there.



Who is your favorite artist that you have seen in the city?

The Damned meant the most to me, but CocoRosie was super cool, too!

What is your favorite Halloween movie?

Hocus Pocus, hands down.

What is your favorite food spot in the city?

Tommy's Joynt in the Tenderloin. It's American comfort food and has a full bar.

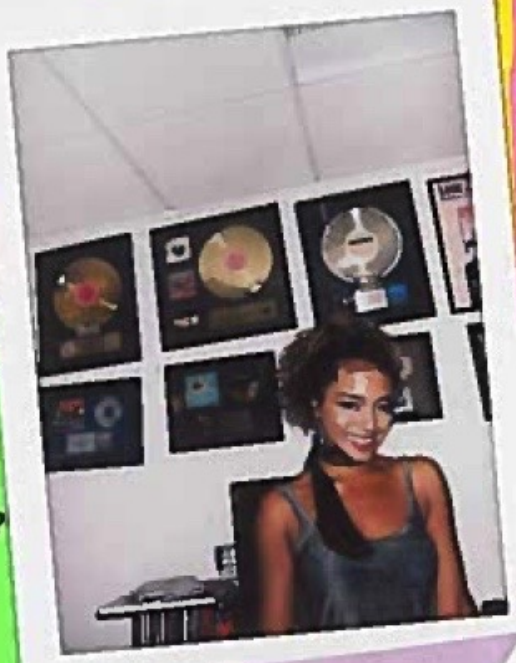
If you had to wear the same Halloween costume for everyday of the year, what would you be?

...Marilyn Manson.

Which musicians, living or not, would be members of your coven?

nx Dawson, Stevie Nicks, Dave Vanian... and Marilyn anson.

BLONDIE



CHEYENNE

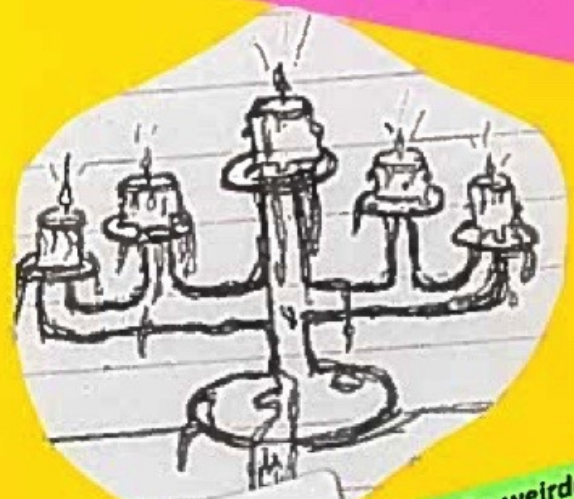
Where are you from?
I am from the City of Angels.
What is your favorite venue in the city?
So far, my favorite venue is the Swedish American Music Hall. I love the intimacy between performer & audience.
What hobbies do you have besides DJing?
One of my hobbies is creating gemstone elixirs for healing purposes.
If you had the ability to cast spells, what would you cast?
I would cast a manifestation spell, as to promote my dreams and wishes into faster fruition.
What is your favorite Halloween movie?
My favorite Halloween movie is Hocus Pocus.

KIMBO

Where are you from?
I am from Redwood City, CA, it's a small suburb squished between Menlo Park and San Carlos, but I loved growing up there.
Why did you move to SF/ attend USF?
I love the bay area and wanted to stay in California and it's just far enough away from home where I don't have to come back every weekend, but it wouldn't be such a hassle if I did want to.
What musician would you want to dress up as for Halloween and why?
I'd probably dress up as Selena. Growing up, Selena was my favorite. I'd probably want to remake her outfit from her last concert on February 26, 1995, at the Houston Astrodome since it's one of her most famous.
What hobbies do you have besides DJing?
I like to draw. My sister was a studio art major and let me use all her expensive art supplies. I'd always try to steal her copic markers and finally ended up buying my own.
Favorite part about KUSF?
I love the creative freedom. I've heard that other college radio stations really micromanage their DJ's playlist, but KUSF doesn't do that. The KUSF library is so cool. You can still read the comments people wrote on CD's from the 90s.

Where are you from?
I'm from New Paltz, New York.
What is the inspiration for your DJ name?
After school snacks are usually shared with the family, so that's where Mama Kat and Lil Layla came from. I guess I'm the kid in this case.
What is your favorite food spot in the city?
It would have to be either Chino's in the Outer Richmond or 00 Pizza Downtown for some insane pizza.
Do you play any instruments?
Some voice, some piano, workin' on guitar.
What hobbies do you have besides DJing?
I like philosophy and talking about it, lots of coffee, also eating but then watching *The Office* and eating Peanut M&M's.

Kat & Layla



Who is the weirdest person you have met at KUSF?
The weirdest person I have met at KUSF is DJ Tinysocks and that is because she yells at me in her sleep.
If you had to wear the same Halloween costume for everyday of the year, what would you be?
I would be Louise from Bob's Burgers because I like her hat!
What was your inspiration for your DJ name?
My DJ name is DJ Angel Snake because I am equal parts snake-like and angel-like. Watch out.
If you had the ability to cast spells, what would you cast?
I would cast a spell for peace on earth with the addition of an infinite supply of those giant rainbow lollipops for everyone!
Favorite part about KUSF?
My favorite part about KUSF is sitting in the warm studio with the Christmas lights, listening to my favorite songs and making other people listen to my favorite songs too.

ANGEL SNAKE

DJ SCHEDULE

MON

Eclectic Radio
AMANDA
10:30 - 12:00

Get Your Slice
DJ Kimbo Slice
1:30 - 3:00

After School Snack
MaMa Kat
Lil Layla
3:00 - 4:30

Angel Snake
5:00 - 6:00

Food for Clouds
DJ Fresh Brethel
6:00 - 7:30

Neptunes
DJ Defez
7:30 - 9:00

Space Jam
DJ Nova
9:30 - 10:00

TUES

Mack + Joe on the Radio
9:00 - 10:00

DJ Tiny Socks
Sara Gibbs
12:00 - 1:30

Bawl so Hard
DJ lil'Waifu
1:30 - 3:00

Habits
Dre
3:00 - 4:30

It is Tuesday, my dudes
Katherine
4:30 - 6:00

Bean on air
DJ Bean
6:00 - 7:30

Thats Good radio!
Jack Musso
Buck Thomas
7:30 - 9:00

DJ Matas
9:00 - 10:30

WEDS

Serial Chillin
Zzzandra
12:00 - 1:30

Takeover
Natasha
1:30 - 3:00

Sadgirl beats
DJ Sadgirl
3:00 - 4:30

The Yes noise
Cheyenne
4:30 - 6:00

<3
Meekie
6:00 - 7:00

Mayday!
DJ April
7:30 - 9:00

The late show
lil'sleepy
9:00 - 11:00

THURS

Rock N Rose
Alison
12:00 - 1:30

Golden Hour
Aimee Myers
1:30 - 3:00

Betterto Burnout Than to Fade away
sodi
3:30 - 4:30

g-fahzzied Evening Time Tunes
DJ Biola
4:30 - 6:00

La
Vic
DJ
6:0

FRI

"Shenanigans"
Martadrownded
10:30 - 12:00

Choice Cuts
DJ David
12:00 - 1:00

Football Talk Show
DJ BHA
1:00 - 1:45

Tender beats
DJ Tender beats
1:45 - 3:00

The haunted house
The Ghost Host
3:00 - 4:30

Brewed Beats
Dean Williams
4:30 - 6:00

DAUPE
Seb + Vanessa
6:00 - 7:30

Canorous Corinne
DJ Corn
7:30 - 9:00

SAT

DJ Auna
10:30 - 12:00 noon

DJ CatsaNova
12 - 1:30pm
The Cat's Meow

DEARLY FORGOTTEN

RAW POWER
DJ Blondie
4:30 - 6:00

SUN

Super Santini Network Presents Super Sunday Show
DJ retraC
12:00 - 1:30

Turkey legs Training
1:30 - 3:00

The Seeds You Sow
atripp
7:30 - 9:00

Interview by DJ BEAN (Jenelle)

KUSF: We are hanging out in the green room at the Chapel before their performance, do you wanna do a quick introduction?
Sade Sanchez: Yeah! This is Sade and I play guitar and sing.
Ellie English: I'm Ellie and I play drums.
Irita Pai: I'm Irita and I play bass.

L.A. WITCH

KUSF : you just released your debut album, in this past month, but you guys have been playing for a number of years. How do you think your sound has evolved overtime?
Sade: I don't know it's kind of hard to explain how we've evolved but I know that we have, the songs have changed and I think all of us have gotten a lot more comfortable with playing them and playing on stage and playing to an audience, that's been a learning experience. I think we are still in the process of kind of discovering who we are on stage because it's a whole different person then who we are on a day-to-day basis. In a weird way it's almost like, that's kind of your true self when you're on stage but you've never really like known that until you've actually done it. This band has definitely gotten stronger and we're learning a lot about recording and the writing process.

KUSF: What quality do you guys all admire the most in each other?
Ellie: One thing that I love about everyone in the band is that we all have a really weird sense of humor and we can laugh about really weird shit together. Each person is really funny and I like that. **Sade:** The coolest thing about the band I think is that everyone has a really strong role in it and this sounds kind of funny but I think that everyone in the band is a star. I think in a lot of cases that doesn't work, there's usually like one star but I think in this band everyone really has their own individual personality and we all play different roles as far as responsibilities go in the band.

L.A. WITCH

KUSF: Would you care to share one of your inside jokes?
LA WITCH: Ryan is our tour manager and we call him our son and he calls us Mothers. And then one time we started calling him our pimp and then someone was like "but he's also your son?"
KUSF: Whose an underrated artist of the past that you think more people should listen to?
Irita: I think it's hard to say because I think now in the time we live in its so easy to access music with Spotify, YouTube etc. So, I think it's kind of hard to say that these artists are underappreciated because I think people are always gonna discover them.
Sade: Of the past? I think Magazine, Adam Ant, Suburban Lawns, of my favorite bands right now, Pylon. It's like this girl fronted band, she has an amazing voice and the guitar tones are so cool.

KUSF: What's an album that most people would be surprised that you guys own?
Sade: The Album "Aquarium" by Aqua.
KUSF: Where do you guys find yourself drawing inspiration? In terms of lyrics, composition...
Sade: It's funny because I came to a realization that we're going to be putting out another album, whereas when we were working on the first album, I was never thinking like "Oh this is going to go on the record" it was more like "hey here's a song". But now I'm like in a different headspace, like I know that these songs are going to be part of an album you know? And so now I'm thinking more so in terms of like concepts and themes and stuff. For lyrics, I've been trying to work more with the idea of knowing that these are going to be a part of one thing, trying to make them flow into each other but still be their own individual song.

KUSFORG.BANDCAMP.COM

College Radio Day

It was a sad and shocking day on Jan 18, 2011 when the KUSF general manager and program director, college administration staff, several public safety officers, and radio station engineers walked into KUSF's small on-air studio, Studio A, and turned off the power to the broadcasting console and transmitter mid-song on KUSF 90.3 FM's DJ Schmeejay's Tuesday morning 9am to noon show. This was about a week before classes started and the campus was empty of staff and students. What seemed like a local crisis of KUSF programing being ripped out of the cultural fabric of the city was actually a nationwide pattern of University / College radio station's being sold. College Radio Day was founded to bring awareness to the importance that college radio serves –for the community, for academic learning at the institution, and for the importance of NCE FM licenses (non-commercial educational) media in our democracy that offer diversity and localism. In October 2011, KUSF resumed live broadcasting on-line and has been run and programmed by USF students. We have 60-70 student staff and 50 live shows a week. We continue to take pride in the fact that we support local musicians, artists, record labels, and live music venues. Many students are new to SF and tune in to win free tickets to shows and hear new music. Every year we get out to celebrate that we are still here and still a great station for people to tune into! www.kusf.org

MATY
DJ MATAS

DJ Katie &
KUSF's Office
Director Extraordinaire

instagram: kusforg

twitter: @KUSForg

facebook: KUSF.org

* DJ * FRESHBRETHEL INTERVIEWS... *

VAGABON

KUSF: So, have you been to San Francisco before?

LAETITIA: Yeah. The label that I'm on, Father Daughter records, is out here in San Francisco. Both me and my support on this tour, Namdi, are on Father Daughter, and I've been to San

KUSF: It feels like, for this record, you were pulling influences from everywhere. What did you listen to growing up?

LAETITIA: I listened to mostly West African or East African jazz music. A lot of polyrhythmic stuff like traditional folk music because that's what my parents listened to. And then the pop music was, like, Michael Jackson. When I moved to the US it was like Mariah Carey and Brandy. When Alicia Keys came out with that first album, or 8701, that was what was on the radio, so I had both what my parents were feeding into my ears subconsciously and the radio.

KUSF: When did you start playing music?

LAETITIA: I picked up a guitar at 17, but I don't consider that when I started because I put it down immediately after for college, so about three and a half years ago I picked it up again and started writing songs, and a lot of those songs are on this record now.

KUSF: So it's really just been three years since you've been playing in earnest?

LAETITIA: Yes.

KUSF: You mentioned you kind of put the guitar down for college. You double majored in engineering? Was it audio engineering?

LAETITIA: No, it was electrical and computer engineering.

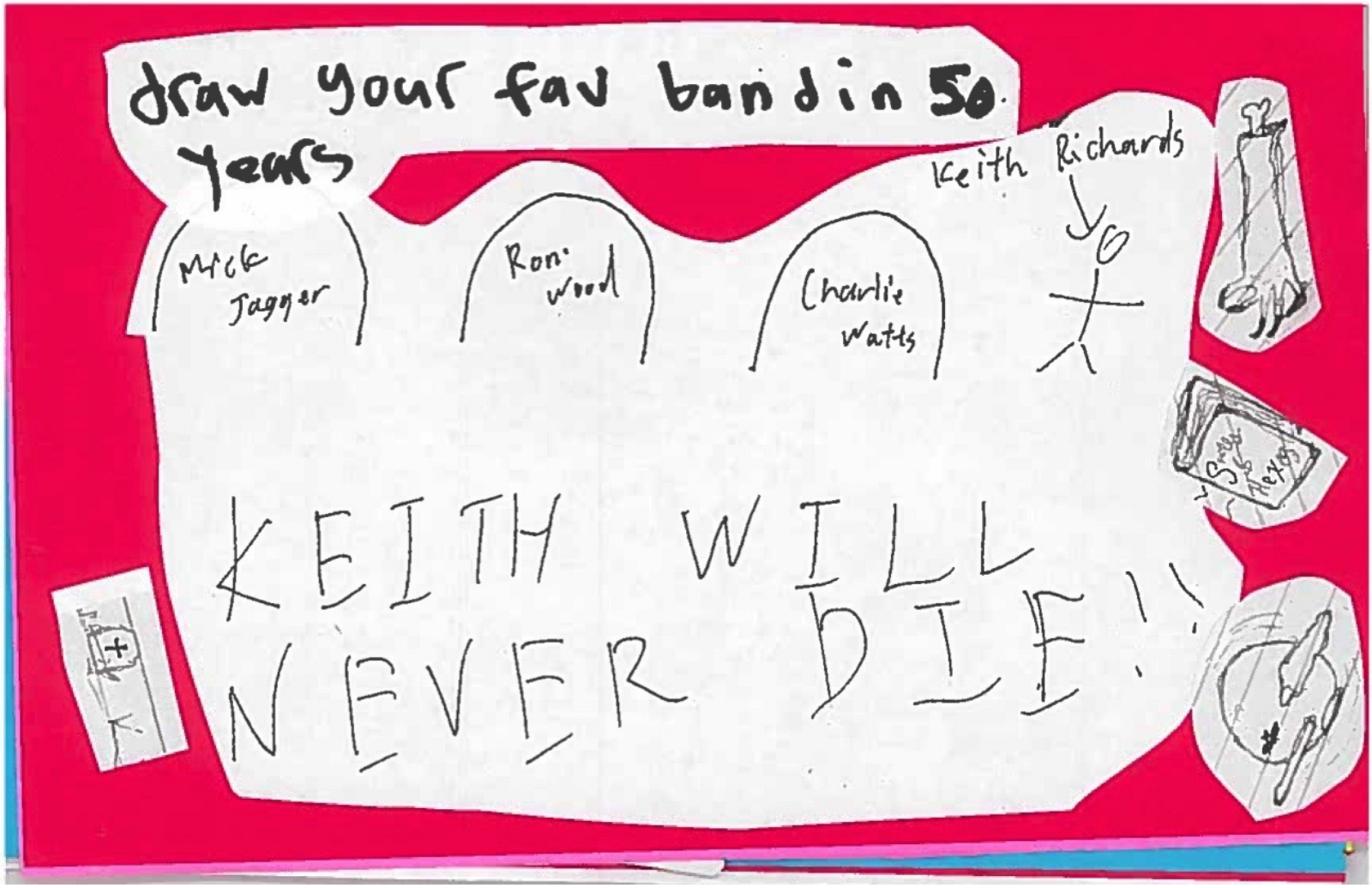
KUSF: That reminds me, so the album takes its name from the book of poetry by Dana Ward. What was it about his work that inspired you or challenged you?

LAETITIA: I was reading *The Crisis of Infinite Worlds* while I was recording and writing, and I did a lot of writing and arranging in the studio, which was a really difficult process for me because before this record I didn't know how to play bass or synth or drums, and I decided to be an insane person and learn them all at the same time while making an album. So, I was in the studio by myself with an engineer, Chris Daly up in New Paltz, and it would be twelve hour days and then we'd sleep on the floor then go at it again. It's not because we're recording seven songs a day for twelve hours. It's because I'm so adamant about figuring these things out. So when I was reading Dana Ward's book, I was in such a difficult space in my music process, and that book was so hard to read for me, and once I glanced at the cover and had been thinking about, "Is it strange that I'm putting an ambient track on this? Is it strange that this is one song and this is another song?" Then I saw *Infinite Worlds* and it just felt like I had depths inside of me and it just struck a chord with me and I was like, "That's it."

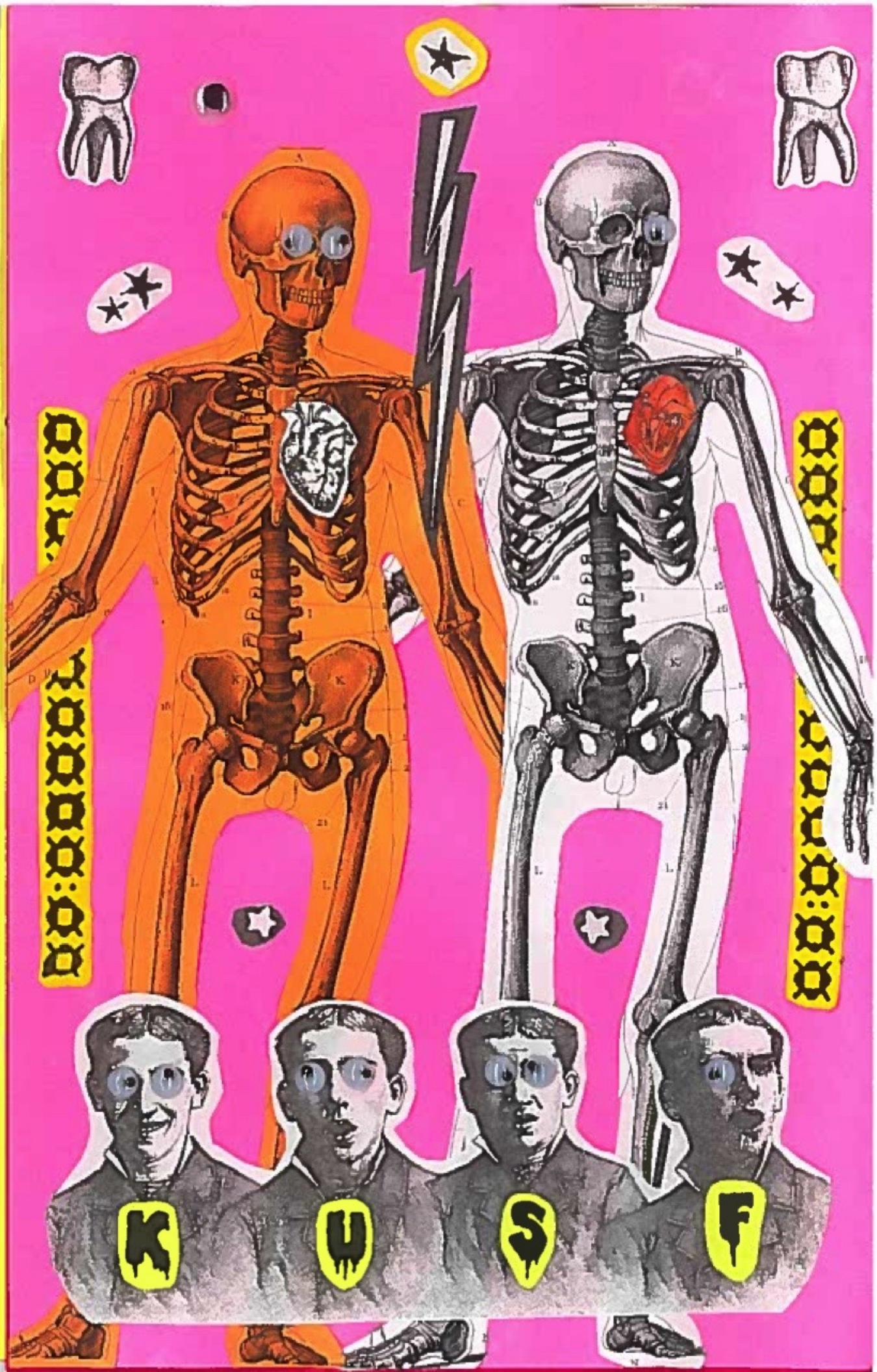
KUSF: How is playing the songs that you wrote a while ago on this record? How has that changed for you? A song like "Embers" opens the track, and you write about being a small fish, and it doesn't feel like you're a small fish anymore, so have these songs changed for you?

LAETITIA: Yeah. I think when I play them, because I tour so often and I play so often, I can still tap into the person that felt that way because I still feel that way, but there's so much strength with it now. It's like not shying away from the person that felt that way and the person that still sometimes feels that way. I can be inside of my body, but it doesn't bring the same emotional insecurity that it once did of, "Is this ridiculous?" because now there are people that are looking to me and are enjoying this perspective, and it allows me to be confident in that low feeling versus when you're in the low feeling and you're like, "This is it. There's nothing else." But when you're sharing it with people and they give you that energy, you're like, "There is something else but this is still a very real feeling."

CHECK OUT FULL INTERVIEW @ kusforg.bandcamp.com


draw your fav band in 50 years
Mick Jagger
Ron wood
Charlie Watts
Keith Richards
KEITH WILL NEVER DIE!!

draw a fight between two musicans
BANG!
RA
RA
"I WAS THERE"
Stefan that guy from death grips
DEATH GRIPS
"Death Grips vs LCF Soundsystem"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